

smART ventures Funding Program

smART ventures is a three-year pilot program of the Mayor's Office of Arts & Cultural Affairs. It is a flexible small awards program aimed at encouraging innovative ideas, responding to one-time opportunities and **creating new access for individuals and groups not served by our current programs**. We believe that planting small seeds can yield big outcomes. **smART** ventures seeks to spark ideas and widen arts and culture participation, particularly of diverse or underserved communities.

smART ventures provides support in the range of \$250 to \$1,000 for projects, opportunities, events or ideas that come from individuals, organizations or communities of interest, and that offer a potential arts or cultural impact within the city of Seattle. If an event, it must be open to the public and take place within Seattle.

Who Can Apply

- Individuals or groups of people including youth and older adults seeking support for a
 one-time art or cultural project, opportunity or event;
- Organizations arts and culture and others:
 - o emerging (less than 3 years old), or
 - o not currently funded by our office, or
 - o grassroots or business organizations;
- Practicing artists not currently funded by our office.
- Not sure if you qualify? Call us! (206) 615-1801

You may receive **smART ventures** funding no more than once every other calendar year. You may not receive funding from more than one program of the Office of Arts & Cultural Affairs for the same project.

If You Are Interested in Applying

You *must* speak with a project manager to discuss your idea. (We're here to help!) Then simply fill out the **smART ventures** application and submit one completed signed copy.

When to Apply – How Soon You'll Hear Back

Applications may be submitted at any time. Staff will review applications on a monthly basis. Notification of award will be given within 45 days.

Criteria and Some Ideas for smART ventures

- **Impact**: one-time cultural opportunities; projects from under-represented artists or cultural groups; projects or applicants exposing a new audience to arts or culture; new or unique ideas using arts/culture; matching funds for citizen-commissioned new works or projects; projects and groups not eligible for our other programs.
- **Urgency**: one-time opportunities or projects with short time frame; projects needing start-up or final investment.
- **Feasibility:** ability to carry out project; well thought-out plan; realistic budget and timeline.

Looking Ahead – If Your Project is Funded, You Will be Asked To:

- Sign a Letter of Agreement with the City of Seattle to accomplish the project within one year.
- Have a Social Security number or federal tax identification number issued by the Internal Revenue Service (IRS). Organizations do not have to have 501(c)(3) non-profit status.
- For events only: Insurance may be required.
- Submit a signed invoice for payment.
- Complete a Final Project Report Form.

For additional information

See the Frequently Asked Questions at www.seattle.gov/arts/fundingapplications.

For questions or to discuss applying

Contact Steven Larson (206) 615-1801 or steven.larson@seattle.gov to be connected to a project manager.

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How to Submit Your Application

Mail: Office of Arts & Cultural Affairs, smART ventures, P.O. Box 94748, Seattle, WA 98124-4748

Hand delivery: 700 5th Ave., Suite 1766, Seattle, WA 98104

E-mail: steven.larson@seattle.gov. If e-mailed, please fax signature page (Page 3) to 206-684-7172.

Application should be typed. Use the space provided – 3 pages total. Please submitone signed copy.

Applicant Contact Information

Individual/Organization Name:							
Contact Person:		Ti	tle:				
Address:							
City:			St	ate:		Zip:	
Phone (work or daytime): ()					•		
E-mail:							
Person who will sign application, contract, invoice ("Auth	orize	d Re	presentative	") if differe	ent fror	m Applicant or Contact person:	
Name: Title/Relationship to Project:							
Tax Identification #:	OF	₹	Social Se	ecurity #:			
Have you had a phone consultation with a project manager?		Does this project req			uire insurance? ☐ yes ☐ no		
Are you now being funded by another program of the Office of Arts & Cultural Affairs?		If yes, what program			?		
Project Title:					Amo	unt Requested: \$	
Does this project represent any underserved group(s) or community of interest?		If yes, please name:					
Project Start Date:			Project End Date:				
Description of Project Tell us about your project, opportunity or event. List k	кеу а	ctivit	ies, locatio	on, dates.			

^{**}Optional, but Strongly Encouraged – You may attach no more than two (2) pieces of supporting material – such as brochure, newsletter, past review, work sample, support letters – to your completed application.

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Individual/Organizat	ion Name			
Budget - EXPENSES	S *In-Kind = expenses you w	ould normally pay cash for, which	n are being donated.	
Г	This can include all or part	of staff compensation, ad space, r	ents, materials, etc.	
	e.g. three artists @ \$25 per hour)	Cash	In-Kind*	
1. Project Staff/Perso	nnel (includes volunteers contributing time	e in kind)		
2. Materials/Supplies/	Rentals			
3. Publicity/Marketing				
3. I ublicity/ivial keting				
4. Other (such as insu	urance, if needed)			
	Sub Totals, Cash	& In-Kind		
TOTAL EXPENSES	(Cash + In-kind = Total Expenses.			
	Total Expenses must equal Total Inc	come)		
Budget – INCOME	*In-Kind = any donated po	rtion of expense you would norma	ally pay cash for. In-	
Γ	·	ial the amounts shown above und	·	Confirn
Funding Source (list	applicable sources)	Cash		(yes/n
Sales (tickets, conces	ssions, ads, t-shirts, etc.)			
Donations from Indivi	duals			
Donations from Busin	esses, Foundations, Other Public Orgs. (I	ist)		
Other (list)				
smART ventures fund	ling request			
	Sub-Totals, Cash	& In-Kind		
TOTAL INCOME	(Cash + In-Kind = Total Income.			
	Total Income must equal Total Expense	:5)		
By signing, I declare t	hat the above information is true and accu	rate to the best of my know	ledge.	
	int or Authorized Representative	Date		
I I I his should he the nerson who	will sign contract and invoice on behalf of project.)			

The Office of Arts & Cultural Affairs promotes the value of arts and culture in and of communities throughout Seattle.

Office of Arts & Cultural Affairs, city of Seattle

Mailing Address (U.S. Post Office): P.O. Box 94748 Seattle, WA 98124-4748

Street Address (Deliveries, FedEx, UPS): 700 Fifth Ave, Suite 1766 Seattle, WA 98104

Phone: 206-684-7171 Fax: 206-684-7172 TDD: 800-833-6388 Tele-Braille: 800-833-6385

www.seattle.gov/arts

All Office of Arts & Cultural Affairs guidelines/applications, newsletters and other material are available in Braille or on cassette (tape). To request differently-formatted materials, call 206-684-7306 and allow three to six weeks for materials to be mailed to you.

City of Seattle

Gregory J. Nickels, Mayor

Michael Killoren, Director Office of Arts & Cultural Affairs

Seattle Arts Commission

Mark Charles Paben, Chair Michael D. Alhadeff Richard Andrews Donald Byrd Maureen Christoffel Vinson Cole Dan Corson Randy Engstrom Brian Grant

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Sergei Tschernisch Cathryn Vandenbrink

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